The Martin Bucer Institute for Biblical Studies

Special Session: The Song of Solomon Lecture #4: Flame of Yah Peter J. Leithart March 27, 2010 I. Allegory? A. Theme of the Song: 6-7; phrase "flame of Yah." B. NT allusions to the Song. 1. Jesus knocking, Revelation 3:20 with SoS 5:2-5 2. Parable of vineyard, cf. Isaiah 5 3. Spotless bride, Ephesians 5:26-26 with SoS 4:7. 4. Lame leaping, SoS 2 with Isaiah 35 and Matthew 15:30, etc. II. If this is about Yahweh and Israel, Christ and the Church, what do we learn from the Song? A. Fresh illumination of well-known Scriptures.

1. Spirit as dove; eyes like dove.

	2. Fragrance of Christ, 2 Corinthians 2:15-16
	3. Christ on the tree, cf. SoS 7:6-8
B. Fres	h understanding of God, Christ, Church. 1. Divine Eros.
	2. Eucharistic bride.
	3. Brides and Harlots.
	4. Bride and "daughters of Jerusalem."